THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4738. *Wednesday, Feb.* 22, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening, after the Musical Drama of *Ivanhoe*, the Nautical Drama of *Poll and my Partner Joe* was repeated, with the first act of *Zazezizozu.*

DRURY LANE THEATRE.

THE performances at this Theatre yesterday evening, commenced with the Opera of *Der Frieschutz*, followed by two acts of the Ballet of *The Devil on Two Sticks*, in which Miss Ballin played *Florinda*, and *The Mountain Sylph.*

We understand that an extension of the licenses of the Adelphi, the Olympic, and the St. James's Theatres has been granted for two months, so that they will continue open till the end of May. Charles Kean and Mr. Yates have each made Morris offers for the hire of the Hay-market Theatre; the former has an excellent backer, the Duchess of St. Albans, who has offered him money to any amount he may require, to carry on his campaign. Mr. Morris does not seem likely to accept their proposals; he refused a short time since £3500, money down, from William Farren, who wished to become the lessee.

Mrs. Sparks, whose death we recorded in Monday's number, (though by an error in the press it was printed Sharpe,) made her first appearance in London at Drury Lane Theatre, as *Miss Harlowe*, in Murphy's Farce of *The Old Maid*, so far back as the year 1788, and until she quitted the stage, some 18 or 20 years ago, continued to represent the antiquated and matronly characters of the Drama, which on Miss Pope's retirement, wholly devolved upon her, and in the performance of which she is allowed to have had considerable merit. Her husband, who has been dead some years, was also a performer at the same Theatre, where he made his *debut* shortly after his wife's, as *Gibby*, in *The Wonder.*

A tourist writes thus in a monthly periodical.—"Here at Leamington, to go no further, is a place with ten times the solidly rich inhabitants that Calais has, and yet Calais keeps up its little Theatre, and very tolerable band. They act Vaudevilles often; Operas very tolerably, and are never without support even from the most humble. But the French act sensibly in this, as in all their public amusements. They know that it is useless to allow any adventurer to undertake it. The town does it, builds the Theatre, & allows so much towards making it worth going to, and then the leading people take boxes for the season, (or so many sittings) so that the whole thing is secured from the contempt and poverty ours falls into. It is, in short, on a sensible footing. So it is at all French country towns; I mention Calais as one of the worst. Nobody expects excellence, but they at least find both the stage and orchestra respectable. From this let us turn our eyes to Dover, Portsmouth, Bristol, Exeter and

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Plymouth; even where we have a good building, all else is in the hand to mouth misery of common barn strollers. To say we have no taste for this sort of amusement is not fact; we have a keener relish for it than the French have. But with us all our cash—all our energies, go to stage coaches and hotel keepers—to the pomp of carriages and enormous dinners, great houses and pompous footmen.

One day when Talma was walking in Paris accompanied by his wife, they were met by a young man of gentlemanly exterior, who eagerly ran and embraced Talma with every demonstration of friendship. Talma on his part seemed delighted to see him. A very animated conversation ensued between them relative to the Drama, which kept them for a considerable time standing in the spot where they had met. At length they wished each other farewell with every demonstration of friendship and interest. "Adieu my friend," said Talma. "Adieu!" said the young gentleman, "I shall very soon come to see you." After they had parted, Talma looked a little surprised, and kept his eyes fixed on the young gentleman till he was out of sight. "Who is that?" enquired his wife. "I can't recollect having seen him before!" "Upon my word I don't know who he is." replied Talma. "But you called him your friend." "Well my dear, he is one of my numerous friends with whom I am acquainted."

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town. After witnessing the Adelphi performances, I drop into White's celebrated Cigar *Depot*, 415, Strand, from which place I address you—fill my box with exquisite snuff!—choose a real Havannah!—delightful lounge, and choice company—advise all my friends to go.

On Monday, visit *The Western Exchange Bazaar*, 10, Old Bond Street,—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *élite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste, & ecoromy.—Pop in by the private entrance, 14, Burlington Arcade.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*, to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday, attend a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw the new additions, correct likenesses of Lord Eldon, Oliver Cromwell, the late lamented Malibran, the Duchess of Kent, Princess Victoria, Lord Hill, &c. &c.

Why is PERRING'S splendid Winter stock of Hats, like celebrated performers?—because they are water proof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for PERRING *Caps* them all.

Wednesday accompanied my Country Cousins to visit KENDALL and SON'S *Civet Cat*, 447, West Strand, they were quite astonished at the dressing-room ornaments, bijoutiere, perfumery, toilets, workboxes, &c.—purchased an immense quantity of Christmas presents—they mean to advise all their friends to go.

Friday, step into Turrill's, 250 Regent Street, cannot help expressing my admiration at his beautiful and costly articles for Sale, consisting of Dressing Cases, Writing Desks, Work Boxes, Jewel Cases, Cutlery, &c. Most splendid collection—equal to the best exhibition in London—the inventions truly wondeful.

Called on friend EVANS at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past* 5.

On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester square—just added other beautiful specimens of her art.

But I intrude beg pardon—Your's &c.,—PAUL PRY.

Theatre Royal, Drury Lane.

To-morrow Evening, Shakspeare's Tragedy of

MACBETH.

Duncan, King of Scotland . ..... Mr DIDDEAR,
Malcolm, Mr BRINDAL,
Donalbain, Miss LEE, Lenox, Mr BAKER,
Macbeth, Mr EDWIN FORREST,
Banquo, Mr COOPER, Macduff, Mr WARDE,
Rosse, Mr MATHEWS,
Fleance .... Miss MARSHALL,
Seward, Mr F. COOKE,
Hecate ..... Mr SEGUIN.
1st Witch, Mr BARTLEY.
2nd Witch.....Mr MEADOWS,
3rd Witch, Mr SHUTER,
Lady Macbeth .....Miss HUDDART,
Gentlewoman, Miss SOMERVILLE,

In order to give an effect to the Music of this Play, the following eminent Vocal Performers will appear

Messrs. Wilson, Giubelei, Anderson, Bedford,
Duruset, Henry, S. Jones,
Mesdames Romer, Betts, Poole, Taylor, Humby,

To conclude with, (9th Time at this Theatre) the Opera of The

MOUNTAIN SYLPH.

Donald, ... (betrothed to Jessie) ..... Mr WILSON,
Christie, (his Rival) Mr DURUSET,
Hela, (Wizard of the Glen) Mr H. PHILLIPS,
Astaroth, Mr F. Sutton, Bailie Macwhapple, Mr BEDFORD,
Witches :—Morna, Mr S. Jones, Elpsa, Mr Tolkien, Kelpie, Mr Butler
Eolia, (the Mountain Sylph,—her original character) Miss ROMER
Etheria, (the Sylphide Queen) Miss POOLE,
Attendant Sylph, Miss MARSHALL, Dame Gourlie, Miss Somerville,
Jessie, (her Daughter) Miss F. HEALY.

INTERIOR OF A SCOTCH FARM.

HIGHLAND FLING.

Appearance of the Wizard of the Glen!

The Witches' Ocean Haunt. Cavern of the Wizard. with Cauldron, and Preparations for the Infernal Invocation.

Assembly of the Witches, preceded by their Imps and Reptiles.

The Sea Controlled by the Spell. Appearance of Astaroth,

And approach of the Salamanders from their Caves.—Completion of the Charm.—Dance of Demons, and eccentric Scenic display.

Open Glade in a Forrest. Distant View of the Village Church.

SALAMANDRINE CAVERNS.

ABODE OF THE SYLPHIDE QUEEN.

On Friday, there will be no Performance.

Theatre Royal, Covent Garden.

To-morrow Evening, Shakspeare's Play of

CORIOLANUS.

VOLSCIANS.

Tullus Aufidius,..... .... .Mr PRITCHARD,
Volusius, Mr J. WEBSTER,
Sextus, Mr THOMAS, Lucius, Mr KING,
Marcus, Mr PAULO, Aruns, Mr BECKETT,

ROMANS

Caius Marcius Coriolanus,.....Mr HAMBLIN,
Cominius, Mr G. BENNETT,
Menenius, Mr TILBURY, Fulvius, Mr WORRELL,
Appius, Mr BENDER, Young Marcius, Miss MALE,

Tribunes of the People.

Sicinius, Mr THOMPSON, Brutus, Mr HARRIS,
Citizens—First, Mr WEBSTER,
Second, Mr ROSS, Third, Mr M'IAN.
Fourth, Mr J. SMITH,

Volumna Mrs W. WEST, Virgilia, Miss VINCENT
Valeria, Miss LEE, Servilia, Miss NICHOLSON.

After which, (3rd Time at this Theatre) the Drama of

MY POLL AND
MY PARTNER JOE!

Captain Oakheart, (*of H.M. Sloop 'Polyphemus,'*) Mr THOMPSON,
Brandon, (*Captain of a Slaver*) Mr G. BENNETT,
Harry Hallyard,.....Mr T. P. COOKE,
Joe Tiller, (*his Friend and Partner*) Mr H. WALLACK,
Watchful, Mr WEBSTER,
Zinga, (*a Negro*) Mr J. WEBSTER,
Lieutenant Manly ....Mr WORRELL,
Bowse, (*Boatswain*) Mr BENDER,
Sculler.....(*a Waterman*).....Mr TILBURY,
Sentinel (*of the Slaver*) Mr M'IAN,
Wallit, (*Landlord of the 'Crown and Sceptre'*) Mr HARRIS.

Sailors, Slaves, Watermen, &c.

Mary Maybud, Miss VINCENT,
Dame Hallyard,.....Mrs GARRICK,
Abigail Holdforth, Miss LEE,
Zamba,....(*a Negress*)....Miss LANE.

On Friday, there will be no Performance.

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall, Strand.—All Letters to be post paid:—Printing in General.